

Critiques

Peter Bradley-Fulgoni - pianoforte

"Were he a less sensitive musician his sheer power might lead him to ride roughshod over the music's subtleties. "

JOAN CHISSELL. THE TIMES. Review - Chopin Ballade no. 1 Wigmore Hall

"This was a performance of character; dramatic and structurally strong."

BIRMINGHAM POST. ARTS REVIEW. Review - Liszt Sonata in B minor.

"He is very much a lyrical pianist few pianists can have been so brave on the occasion of their debut. He displays much charm and great affection for the music.....luminous and lucid, unhurried and gracious....his lyrical spirit and eloquent illumination is a very good beginning."

PIANOFORTE. Magazine Review - Brahms Paganini Variations (Altamira CD).

"Listening to Bradley-Fulgoni's interpretation of the Etudes Symphoniques brought back memories of the young Arthur Rubinstein and the mature Shura Cherkassky."

DENBY RICHARDS. MUSICAL OPINION. Review - Schumann Etudes Symphoniques (Delphian CD).

"Luckily Delphian has secured a really tremendous interpretation of Schumann at the hands of Peter Bradley-Fulgoni."

CHRISTOPHER LAMBTON. THE HERALD (SCOTLAND). Review Schumann Kinderszenen. (Delphian CD).

"I allowed myself to be taken into a fine musician's uninhibited projection of a great composer's masterpiece, fortunately captured by an expert recording team."

DENBY RICHARDS. MUSICAL OPINION. Review - Rachmaninov Concerto No. 3 with the Sinfonia of Leeds (Foxglove Audio CD).

"Peter Bradley-Fulgoni appeared as a powerful soloist in the third of Rachmaninov's concertos. He shaped its long phrases with great affection and its vigorous high spirits with what seemed effortless technical resources."

PATRIC STANDFORD. YORKSHIRE POST. Review - Rachmaninov Concerto no. 3 with the Sinfonia of Leeds. Leeds Town Hall. June 2003.

"Peter Bradley-Fulgoni's architectonic reading of the Etudes Symphoniques favours a resolute rhythmic solidity that holds the ongoing components of this cumulative edifice together as if they were hewn out of bronze or granite."

HARRIS GOLDSMITH. INTERNATIONAL RECORDS REVIEW. Review - Schumann Etudes Symphoniques. (Delphian CD).

"...artistry punctuated by a profoundly cultured intelligence."

RICHARD KENWOOD-HERRIOTT, pianist, composer conductor and music critic.
Review - Sound Techniques Piano Maestros Series 1 DVD

"...Peter Bradley-Fulgoni's profound human spirit supported by a muscular and energised pianism gives us a renewed "Emperor" full of buoyancy, elegance and majesty."

RICHARD KENWOOD-HERRIOTT, pianist, composer conductor and music critic.
Review - Beethoven Concerto no. 5 "Emperor" with the Sinfonia of Leeds (Foxglove Audio CD).