

SOUND

TECHNIQUES

PIANO MAESTROS SERIES 1

Peter Bradley-Fulgoni

"...artistry punctuated by a profoundly cultured intelligence."

Richard Kenwood-Harrick, pianist, composer-conductor and music critic

Geluppi	Adagio in D major	03:28
Zipoli	Gavotta in D minor	01:05
Rossini	Corrente in B flat major	02:00
Pescetti	Presto in C minor	01:30
Bech	Prelude and Fugue in B flat major BWV 866/1	02:45
Mozart	Rondo "Alla Turca" from Piano Sonata K331	03:01
Beethoven	Sonata No.21 Opus 53 "Waldstein" 1st Movement	10:11
Chopin	Mazurka in C sharp minor Opus 6 No.2	02:32
Chopin	Mazurka in A minor Opus 17 No.4	04:20
Schumann	Träumerei from "Scenes from Childhood" Opus 15	02:35
Tchaikovsky	"October": from "The Seasons" Opus 37a	04:10
Rachmaninov	Etude-Tableau in D minor Opus 33 No.5	04:14
Debussy	Prelude: La Cathédrale Engloutie	06:52
Chopin	Etude Op. 10 No. 8 in F major	02:29
Chopin	Etude Op. 10 No. 12 in C minor	02:24
List	Concert Study in F minor "La Leggerezza"	04:41
Brahms	Variations on a Theme by Paganini, Book 2 Opus 35	11:26

Piano Maestros encapsulates a combination of live studio performances and intimate conversations revealing the real passion behind these talented musicians. The sound quality of the series is spectacular and will leave you with a reminder of why classical music continues to influence so many generations of people worldwide.



The Steinway Concert Piano shown & used by Sound Techniques for this performance is supplied & maintained by Steinway & Sons London.

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PETER BRADLEY-FULGONI

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PETER BRADLEY-FULGONI

in conversation with ANDREW GREEN

